



MAY, 2020

Idaho Gourd Society

Please go to Idaho Gourd Society Webpage and look at classes offered this fall prior to the Gourd Festival. The class descriptions and pictures are there. We have out-of-state instructors, as well as our local instructors, teaching new classes. Hurry and sign up before they fill up. Karo

From Our President

Hello IDGS Members and Friends,

To start off with, I sure miss seeing all of you at our meetings. Feel like I'm totally missing out on the opportunity to win one of those Woodcraft gift cards, but I find comfort knowing that Bill (*Tarlton*) isn't getting one either. Regardless of our circumstances so far in 2020, for me, gourd is still in full throttle. I've heard that a bit of gourd dust cures just about anything, but make sure you're still wearing those masks! I can't wait to see what you've come up with and all the other entries we'll be having in competition at our October IDGS Festival.

I haven't finished any new pieces but have started on a few. Along with crafting, I have put up a greenhouse, got many starters going, and about ready to plant about 320 of them, although I was hoping for more. I'm planting in 3 different locations, so that is a lot of work too! I need to consolidate one of these years and, who knows, maybe open up a gourd farm. Right?

Anyhow, I hope everyone is doing great despite of the Covid19. You are always welcome to give me a call if you want to chat about whatever, including gourds. I'm slow with emails (*This is true, Ron!*), texts are ok. I will answer every call that comes in, unless I'm on the other line, and then I'll still get back to you. Seriously, I do miss seeing all of you and look forward to getting back into the swing of things.

Always Gourdng,
Ron Swank

Your IGS Officers

President - Ron Swank

Vice President - Bill Tarlton

Treasurer - Patricia McRae

Membership Secretary- Linda Lee Huntley

Secretary - Sue Kostka

Directors - Steve Kiser, Corlis Kent, Amy Halladay

Facebook Curator - Chris Peters

Website Manager -Chris Peters

Newsletter Editor - Carolyn Frazier

PATCHES LEADERS & LIAISONS

Kuna Veletta Murphey & Liaison-Bill Tarlton

Sunshine Liz Meyer

Dancing Dog Gourdin' Lorrie Ferris

American Gourd Society Magazine

Chapter News Bill Tarlton

AGS Treasurer Chris Peters

IDGS Festival and IAW Show Reviews

Carolyn Frazier

Table of Contents

President Message - Page1

**Interview /Antonia Tamayo -
- Page 3**

Tutorial- Gourd Paper - Page 12

Sharon Willis message Page16

Carla Arnold's Notes - Page17

Nani Katihoff Message - Page 18

June Picnic - page 20

Judy Schwehr - Page21

Diane Laputz - Page 22

**IDGS Fall Festival Poster Page
25**

**Barbara Gamel Page
26**

**Gourd Members - online tutorials
available at the following:**

**[https://
www.idahogourdsociety.org/
tutorials](https://www.idahogourdsociety.org/tutorials)**

**Please let Chris Peters know of
any tutorials you would like to
post or would like to have
posted.**



Antonia Tamayo

One cannot possibly absorb all the energy that flows from the art of Antonia's Tamayo's gourds. Although they each differ in media, color and size they literally explode with energy! I think, like any work of art, they are best enjoyed when viewed separately for awhile!

On the day I visited Antonia I was overwhelmed by the vibrancy of her art. It was wonderful, as if I had walked into a kaleidoscope.

In the picture above, note the intricate detail and vivid colors of the costumes and features of the wee Japanese people. My fav is the teenager. If you observe closely you will quickly select the one to which I am referring, especially if you have had a teen!

Antonia is especially fond of creating masks, again which have been inspired from her personal heritage and the early introduction of the Japanese-American community.



Antonia has learned her art by observing others working with gourds and has studied many techniques involving different media. Her history background, as well as her ethnic background, has inspired her many creations. She has worked with everything from wood carving, sculpture, fabric, clay, paints and dyes and to adding embellishments.

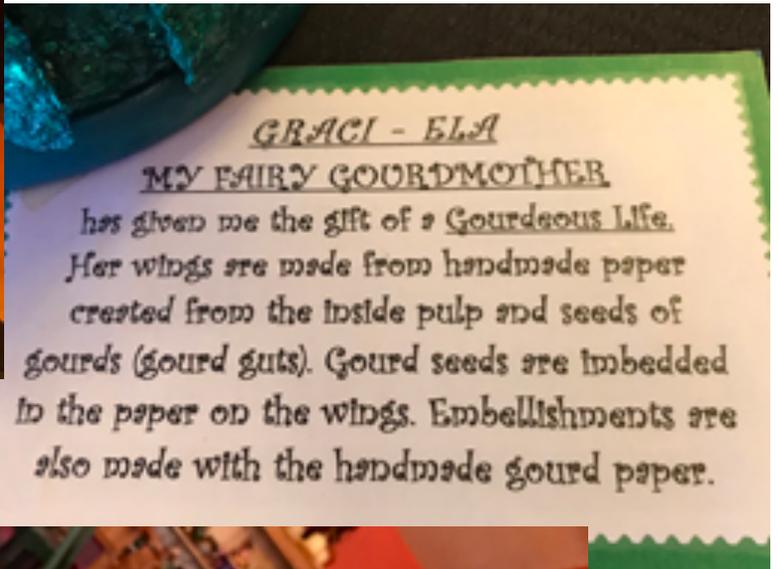
Antonia, a history major, thoroughly researches her art when working on a specific piece, incorporating the time period/culture into it. For instance, her Ryujin Sea God work, a Japanese Dragon King, has 3 claws, antenna of an insect, the body and scales of a snake, horns of a deer, and feathers of a bird.

One of the Sweetest of all the gourds was Gracie-Ela who had the honor of winning the IDGS Fairy Gourdmother Theme contest several years ago. Gracie-Ela is actually very delicate with parts of her made from paper pulp (or rather gourd paper)! This paper was created from the pulp gathered inside the gourd and fashioned into paper. Her wings, Band, bottom of skirt and part of bird back are from gourd paper. The little hands are actually out of gourds.





The wings and bottom ruffles are made from the gourd paper as are the other embellishments. Tutorial for gourd paper to follow.





I wanted to show Antonia's skill with her use of fabric decoupage both, as exterior, and as interior art coverings. Note the seamless,

or rather the immaculate precision with which she has covered the exterior gourd. It is as smooth as paint. The interior the gourd is equally beautiful.





Here are a few more of her beautiful masks including the Mosaic Jade Mask.

GUATEMALAN MAYAN MOSAIC JADE MASK

The rituals performed at the burials of Mayan leaders gave deceased rulers the divine power to rise up and enter the celestial realm transformed as the maize god. Mayan Mosaics of Jade Stone were buried with nobles of that culture's Classic period (250-900 A.D.) according to ancient beliefs. Found in Mayan tombs, the Jade masks reflect the richness of a society that paid tribute to its well-known figures, even in death."



Here are examples of her jewelry items she makes including her earrings and necklaces.





From September 15 to October 15, 2019 she was one of the Latino artists selected to participate in the Latin Heritage Exhibition at the Student Union Fine arts Gallery at Boise State University. As an Alumni of BSU she was especially honored to participate and share her vision of gourd art. Gracie-Ela, the winning Fairy Gourdmother, was present at this exhibit.

In Antonia's own words she says "the gourds have a voice of their own, a story to tell, a spirit to share with the rest of creation. My part as an artist is to move that journey to where it must go."

Antonia updated her tutorial for making paper out of gourd seeds and fibers. I am pleased to be able to share it with you today. It surely would be a fabulous class.

HANDMADE PAPER FROM GOURD GUTS 2020

updated April,

Antonia Jáuregui Tamayo

There are numerous ways to make handmade paper. Making paper using gourd guts or the fibers from inside a gourd which we usually discard gives one more dimension to our gourd art. Making paper has an ancient and fascinating history dating back at least 2000 years to China. All kinds of plant fibers have been incorporated into making paper and we will continue this tradition by adding a gourd element.

But why make gourd handmade paper? Gourd handmade paper has as many uses as your imagination can come up with. For example, it can be used as embellishments and to line gourd pieces on the inside. And it is fun and messy! Here is a chance to use some of those gourd guts and that junk mail that keeps piling up.

MATERIALS:

Gourd Guts (insides of gourds) with no mold about 4-6 cups is OK. No seeds but seeds can be added in later.

Paper: junk mail (not glossy magazine type), tissue paper, dress pattern paper, copy machine white or color paper

Coloring agent: Color papers, acrylics, other paints to experiment with.

Embellishments; seeds-gourd and other, dry/fresh flowers, herbs, sparkles, glitters, old potpourri, fibers, Your imagination.

EQUIPMENT:

MOLD AND DECKLE; purchased or homemade (instructions included for some options)

Blender: to be used only for papermaking. (No making Margaritas in it after this class)

Felts: Can be old wool blanket pieces, interfacing, regular wool felt, cotton sheeting or muslin.

Large sponges: 1 or 2

Plastic container larger than the mold and deckle.

Fiberglass screening: piece a bit larger than size of mold and deckle (Not the piece for making a mold)

Plastic sheeting to cover drying surface.

OPTIONAL ITEMS:

Old iron OR 2 flat boards slightly bigger than paper/mold size to press out moisture.

Plastic tray
Apron or old clothes (can be messy)

INSTRUCTIONS:

MAKING PULP: This is NOT an exact science

One 5"x7" sheet of gourd handmade guts paper takes about 1 ½ sheet of 8 x10 piece of junk, or other paper **torn into small pieces**. (1/2" - 1") AND: **About ½-1 cup shredded gourd guts**. Ratios can be adjusted. EXPERIMENT!

For making several sheets make small amounts and place in separate containers Use separate containers if making different colors or with different embellishments. This way you can make several sheets in one session.

STEP 1: In blender add 1 ½ - 2 cups of water + torn paper + shredded gourd guts. More water may be added as needed to cover. Soak for a few minutes while doing Step 2.

Blend in short pulses. You do not want to overwork the blender. Pulp should look like thinned oatmeal. The thickness of the pulp mixture will determine the thickness of the finished paper. A little thick is better because too thin will not hold up well.

STEP 2: Set up a couching area (See terminology) using felts, wool or other cloths, or other materials. Newspapers or a towel underneath is a good idea to help absorb the extra water. A tray also helps contain the water being removed.

STEP 3: Depending on which type of mold used: See note at end for using only a mold. *

1. **Basic Mold and Deckle**; *For a purchased mold and deckle, follow instructions provided.*

For the homemade mold what works best is placing an extra piece of screen material the same size as mold on top of mold then place the deckle on top.

In plastic container (called the vat) large enough for mold and deckle to fit plus your hands, add water about half full. Stir in the pulp; the amount will depend on the size of the mold and deckle used and the desired thickness of finished paper. Start with about 2 cups of prepared pulp. May have to add more.

1. Have mold and deckle ready on the edge of vat. Stir pulp. With two hands holding the mold and deckle on the sides, start at the back of the vat and use a scooping motion to dip and gather the pulp. Bring it up out of the water keeping a horizontal position and hold while some of the water runs back into the vat. The pulp will settle on the screen of the mold.
2. Next to prepared couching sheet: place mold and deckle on newspapers/towel/tray and carefully remove deckle. Then place another piece of screen material on top of the pulled sheet. Sponge to remove excess water then remove this screen material. With long side of mold next to couching sheet, slowly turn face down onto couching sheet and remove mold while leaving the extra screen material (from #1 above) on sheet then use sponge to remove excess water. (Wring out sponge as needed.)
3. Carefully lift off screen material. If it is not releasing, sponge some more. After removing screen material from sheet of paper, add another couching sheet on top. GO TO STEP 4

4. **Pour Mold;** Put mold together per instructions. Place mold into vat with water deep enough to come half way up on the mold. Pour in prepared pulp-about 2 cups but you may have to modify for desired thickness. Stir pulp with fingers or wooden spoon/stick.
5. Lift mold straight up out of vat and allow to water to drain. Set mold on a tray or other surface to collect excess water. Pull mold apart and remove mold from the bottom part (the papermaking screen and drain rack) carefully to separate and not disturb pulp. Place the extra screen material on top of pulp and sponge as in steps above. Lift screen material and turn onto couching sheet and remove drain rack only and use sponge to remove excess water from back side. Then carefully check for release and remove the papermaking screen material. Add another couching sheet. Continue with STEP 4.

STEP 4: Various options are available to finish

For both types of molds

1. After sponging out as much water as possible, remove sheet from couching sheet and place onto drying surface (plastic sheeting or other surface-a plastic tray works well also). These sheets may not dry as flat as desired.
2. OR after making one or several sheets and turning onto couching sheets with couching sheets on both sides, they can be stacked several sheets high (I recommend 5-8) and placed between two boards or other heavy objects to help them dry flat. You can even stand on the boards to help squeeze out more moisture or place heavy objects on top. You may have to change out the couching sheets to speed up the process. This may take some time to dry.
3. OR using an iron on low/medium heat (always test first) you can iron your sheets after you have removed as much moisture as possible using either method one or two above. Best to place a cloth between iron and handmade paper.

COLORING AND ADDING IN EMBELLISHMENTS AND MORE*

Coloring the pulp: 1.) Add enough color paper to basic pulp. 2.) Add acrylic paints, dyes, other. This will work to various degrees depending on paper/gourd guts ratio used. 3.) Dried gourd handmade paper takes paints very well. Try metallic acrylic paints.

Embellishments such as seeds, etc. can be added when making the pulp but large gourd seeds can be hard on a blender's motor. Best to add into pulp in water or place on sheet after lifting out of water but you may have to push down into pulp by hand carefully so not to make holes in pulp. Other embellishments can be added to blender but some may need to be soaked before using. Items such as glitter may not mix as well (floats) but agitating pulp right before pulling a sheet can help or glitter can be sprinkled on after sheet is pulled and gently tapped/pressed into pulp. Flowers, herbs (fresh or dry) can be added at any stage. A fun time to experiment!

Several colors of pulp can be blended by mixing in vat or pouring into mold or squirting on a different color onto wet pulled pulp.

PAPER MAKING TERMINOLOGY

- **Mold and deckle:** The frame that's used to make handmade paper. The mold is the

bottom portion, which includes the stiff mesh that the screen rests on. The deckle is the upper portion, which determines the shape and size of the sheet of paper (the ragged edges seen in handmade papers are called deckle edges). There are many different versions of this mold and deckle setup.

- **Couching:** Pronounced “couching” (it’s derived from the French coucher, “to lay”), this is the process of transferring the wet sheet from the mold to another surface (the felt) to dry.
- **Felts:** Sometimes called couching sheets, these are the pieces of material used to separate sheets of wet paper while they dry. Felts are available at art supply shops; however, interfacing, dishcloths, chamois or old wool army blankets can also work well.
- **Pulp:** The mix of water and fibers. You can create pulp from cotton linters (sold at art supply stores) and other plant fibers, but in this project, we’ll make pulp by reusing scrap paper and junk mail and gourd guts.

NOTE: A mold without a deckle or the embroidery hoop set with screen material can also be used. Depending on the thickness of the pulp, you can still get a good sheet of handmade paper but the edges will be ragged.

MOLD AND DECKLE

There are many styles of mold and deckle sets. Unless you plan to make lots of handmade paper **DO NOT GO OUT AND SPEND A LOT ON BUYING OR MAKING ONE.** You may also want to look on line for some ideas. (paperslurry.com).

YOU CAN USE JUST THE MOLD PART OR 1 EMBROIDERY HOOP SET BUT YOU GET A RAGGED EDGE.

IF YOU WANT TO MAKE A MOLD AND DECKLE, HERE IS A BASIC ONE:

2 frames with square edges on insides of same size (also can use canvas/needlework stretchers) OR make frames from 1” x1” wood pieces. Best size is 8 x 10 or smaller.

Spray wood sealer such as polyurethane

Fiberglass screening larger than frame. Enough to wrap up sides and to top of frame. Can use regular screening but harder to wrap.

Hardware cloth (a heavy wire mesh with ¼-inch openings) cut slightly smaller than outer edges of the frame (this can be left off but the screening will eventually sag).

OR Plastic needlework canvas can be used in place of hardware cloth. (See photo sample)

Staple gun (may need hammer to flatten staples as needed)

Wire scissors/cutters

Duct tape

First: Spray both frames with sealer to waterproof.

For the Mold use one frame only.

Cut the hardware cloth/or plastic canvas slightly smaller than outer edge of frame (so edges don’t stick out). Place on one side of frame.

Cut screening to frame size or large enough to wrap on sides and to top of frame. Place on

top of hardware cloth/plastic canvas and wrap up sides and to other side of frame
Staple hardware cloth with screening on top to frame. Wrap rest of screening up sides and to other side and staple. Hammer down staples if needed.

Wrap with duct tape to cover stapled areas.

The other frame is the Deckle. This holds the paper on the mold and creates the straight sides.

OR 1 or 2 Embroidery hoops of same size and Fiberglass screening larger than one hoop.

OR For a Pour Mold: Purchased or see sample for other items needed to make one this style.



More of Antonia's colorful gourds on display, continuing to show the range of her media as well as the range of her subject matter. These little fellows are adorable!

The following are messages from IDGS members sharing their thoughts and activities during this Stay at Home time. Thank you very much for sharing!



From Sharon Willis

Lori taught a class in how to make a purse. I was her only student. Anyone who has thought of making a purse missed out on a lot of information and fun. However, I kept coming up with a lot of supplies she nor I were familiar with and caused me a lot of extra work. I wonder if she will agree to teach me again. 😊 Anyway here are photos. I tried to carve the leather look. I was going to enter it in the IAW. From Sharon Willis



Carla's Tidbits

The American Gourd Society manipulated gourd contest features an interesting contest this summer. The due date is July 15. Contestants are asked to create "Manipulated Gourd Non-Floral Containers." More information about this contest is featured on page 7 of the Spring issue of the AGS Gourd Magazine and on the AGS website. Note: You must be a member of the American Gourd Society to enter this contest.

If you don't have a manipulated to play with, I have lots and lots. I can send you a picture or two or three via text or email. I can also pop the gourd of your choosing in the mail or deliver it to your doorstep, well, not quite to your doorstep, within 6 feet of your doorstep.

.....

Because we are quarantined, Larry and I have taken on the full custody of our lawn. Holy cow! What a ton of work, especially for two old farts. Long neglected, as well. I'm a gourder and a hoarder, not a lawn maintenance person!!

.....

When Larry and I returned from Arizona to quarantine ourselves on March 23, we immediately tried to figure out how to spread a little love and generosity around. The first thing we did was to contribute to some Camp Bow Wow half day visits for those who are needing to work as first responders or health care providers and cannot really afford to pay for boarding. And following that train of thought, we are contributing to the Idaho Humane Society because in these tough times, the stress on their budget increases as well. We also joined a Caldwell retired teacher fundraiser to give a "benefit" to each staff member at an assisted living center in Caldwell to thank them for being on the frontlines and for taking care of our most vulnerable folks.

.....

I am also getting very excited about planting and manipulating some long-handled dippers and a few snake gourds that Alan Sweeney is starting for me. Normally, Larry and I do not return from our yearly sojourn to AZ until mid-April, so for the last few years Alan has been gracious enough to start some gourd seeds for me.

Jim Story News:

Some important changes have been made at the national level:

In 2021 the AGS Jim Story award can be awarded to a person who has manipulated more than one gourd into a single piece. The national contest may also be entered by AGS members who win first or second place in one of two categories: Molded or Manipulated. So, each first and second place winner in each state AGS sanctioned contest in each category may submit his or her entry for the national Jim Story contest. Since only one entry per person may be submitted, that means four different winners from our Idaho Gourd Society 2020 contest may be submitted.....Great news!

I submitted a request to the IDGS BOD to revise our festival Prospectus to reflect the two Jim Story categories (Molded and Manipulated) and to award both first and second place ribbons in each category

Note: Please remember, in order to enter your manipulated gourd in the AGS Jim Story contest, you must win a 1st or 2nd place award in a local AGS sanctioned contest, and you must be a member of the American Gourd Society.

Another note: since producing a finished product in all its twisted or molded (or both) glory is a such a tough process, and is dependent on everything from the weather, to pests, to pollination or lack thereof, to breakage, to harvest, to cleaning, gourds grown in previous years may be entered in state sanctioned Jim Story contests and in the national Jim Story contest..... Also great news!

Carla Arnold



Nani Kalthoff

Hi ,

I have dug up lots of iris for charity donation for the online Give Idaho Simply Cat fund raiser and made face masks for St Lukes (25 masks and fabric). Now, I am enjoying my beading and gourd work for the IDGS Festival this fall. My husband, Ken, and I are spending quality time together and rekindling our shared life together. I have been enjoying making stained glass wind chimes for friends, just to remind them of the music on the winds and enjoy the little things we are blessed with.

Stay Well my friends,

Nani

This is my wonderful musical wind chime (left) Nani created for me to enjoy while we have been "At Home" during the solitary weeks/ months. This picture was taken outdoors, in the sunshine hanging in my holly. I usually have the wind chime inside or hanging on a hook on my wee back porch avoiding the terrific winds we seem to have around here. CF Right side is Carla's.



These are a few examples of Nani Katihoff's beadwork displays that she incorporates into her gourd art.



Picnic Time! (NEW LOCATION)

Mark Your Calendar- **Saturday, June 13, 2020**

Date of Picnic

Once Again-

Mark Your Calendar - **Sunday, May 31, 2020**

Deadline to reserve your Reservation

Yes, the Picnic (NEW LOCATION) is being held on June 13. However, you must respond to Chris Peters by May 31 if you plan to attend.

This year, things are different. The Board, with everyone's safety in mind, is providing the chicken and sides. If you care to bring anything, it must be purchased from a commercial producer, like Costco, WinCo, Albertsons, etc. Please bring your own drink, and personal eating items, plates, utensils, napkins, etc.

In this "new normal" time I surely do miss our heavily laden tables with everyone's wonderful dishes. Perhaps after all these weeks of inactivity, I don't need that extra helping of Madlen's tiramisu but I can dream!

If you want, you can bring your own chairs, although there is available seating at the shelter for the required social distancing.

Time- The Park Reservation is 9:00 AM until 2:00 PM. Usually we gather around 11:00 AM and have a brief meeting, with words of wisdom from our fearless leader, Ron Swank. If any of you have words of wisdom to share also, please contact Ron Swank or just shout out!

And, finally, somewhere around noon we eat lunch.

Yes. The Swap Meet is on! Horray!

Remember - **New Location! TULLY PARK, large picnic shelter
2500 N. Linder Rd., Meridian**



Judy Schwehr

I, too, am hoping for the June picnic. Needless to say I have been eating a lot and cooking non stop. Haha! I really miss seeing everyone.

Thank you, Judy, for checking in with us.

Gourd Members - Classes are Available

Sign Up Now!!!!

Please look at the website IDGS pre-festival class sign ups. Sue Kostka is managing all the class registrations.

<https://www.idahogourdsociety.org/festival-classes>

If you need help in signing up for classes please ask any of board members.

We are still planning to have Bonnie Gibson here for her classes July 24 and 25. There are very few spots left and anyone interested should contact Liz Meyer. <https://www.idahogourdsociety.org/bonnie-gibson-2020> There is a place on her website to sign up for the newsletters. <https://www.bonniegibsonart.com>

I enjoy reading everyone's newsletter and will share as I can. Karo

Some of us, mostly me, during this pandemic have been sloth like, unlike Ms. Laputz! Oh my goodness. When she answered my plea for some help in adding to this newsletter, I groaned when I read her activities. So here goes for those of you who cleaned your house, painted your house, redid the garage, or whatever, you will find comradeship with Diane! I remain hidden behind this computer, thinking about when to start the dreaded diet!



Diane Laputz



This is part of what I've been working on. The tree had to come down as it was threatening my home's foundation. This is the before pic! I moved over 30 wheel barrels of dirt from down the street. Neighbor had dirt he needed rid of in his backyard so I found a way to make use of it.- Next, when I can go out. I'll plant the corner by my driveway with some lavender and peony.

In addition to her working on her gourds, [THIS IS WHAT DIANE DID!](#) See that tree in the background in the **top** picture. Now, in the lower picture it is gone! Lawn is now manicured and beds are in place, planted, and edged with rocks. I hesitate to ask if she also removed a tree next to the driveway where the soil was disturbed. You have my undying admiration, Ms. Laputz.





Please Support our Sponsors

Arizona Gourds
 Bettie Lake
 Blick Art
 Materials
 Chipping Away
 D&B Supply
 Edwards
 Greenhouse
 Goodwood
 Barbeque

Proud Sponsor of the Idaho Gourd Society Festival!



Get Fast Shipping and A One-Stop Shop for Thick-Shelled Gourds, Tools and Supplies!
www.WelburnGourdFarm.com

Welburn Gourd Farm is your source for quality organic gourds, plus tools, supplies, colors and finishes, FREE online video tutorials and so much more! Growing over 300,000 gourd per year!



Take a Look at These Customer Favorites Below!

Get High Quality Organic Gourds!



"Greetings! I have to say that of all the gourds I've EVER purchased, Welburn Farm gourds are THE nicest, thickest, smoothest, most symmetrical... and did I mention THICKEST? Super gourds!" -Cynthia, Picture Rocks Art

Known for their **thick shells** and beautiful, natural markings, the

Welburn Gourd is the gourd of choice for artists, crafters, and musicians who want quality above all else. See the entire selection of Welburn Gourds on the website below!

Pictured left: Co-Founder Doug Welburn, inspecting gourds for shipment in 1996.



Pictured right: Box of 10 Small Pre-Boxed Clean Round Body Gourds

Easily Clean the Insides of Gourds in Minutes with the GourdMaster Easy Cleaner Ball!



"I LOVE THE GOURDMASTER EASY CLEANER BALL - yes I'm yelling, must let the world know. What an incredible time saver and great finish. I have tried so many tools, and none compare." -Mari E.

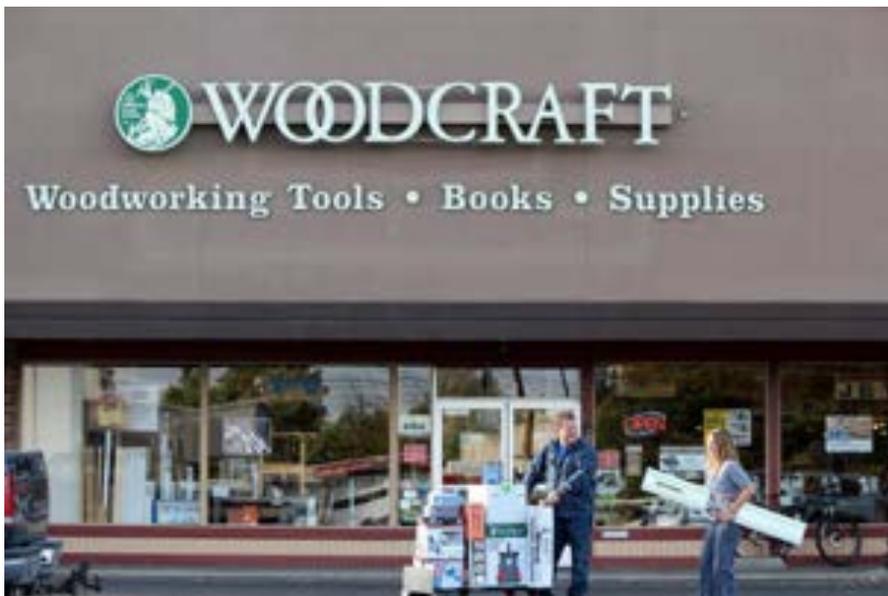
The GourdMaster™ Easy Cleaner Ball has a durable, gravel-like surface that removes even the most stubborn dried gourd pulp in **seconds flat!** You'll LOVE how much time and energy you'll save when using the GourdMaster™ Easy Cleaner Ball to clean the inside of your gourds!



With 10 different sizes to choose from, you're able to clean the inside of most any size gourd!

40635 De Luz Road, Fallbrook, CA 92028. Tues-Sat, 10am-4pm PST
 Call 760-728-4271 or visit www.WelburnGourdFarm.com

Follow on Facebook
 Follow on Pinterest



R2 Designs -Gourd Artisans
 Ram Products
 Razortip Industries
 Royalwood LTD
 Tandy Leather
 The Caning Shop
 Treeline
 Tucanos Brazilian Grill
 UPS, Marl & Elizabeth Uecker

Idaho Gourd Society is celebrating its 21st festival!

IDAHO GOURD FESTIVAL



2020

SATURDAY, OCTOBER 24 9-5

AND

SUNDAY, OCTOBER 25 10-4

2020

Special Guests:

the American Gourd Society Executive Board

\$4 Admission, Kids 9 & Under FREE!

7311 W. POTOMAC DR., BOISE, IDAHO

Potomac Manor

formerly The Clubhouse Event Center

Thursday & Friday Gourd Classes (pre-festival)

idahogourdsociety.org/2020-festival



Gourd Art Competition,
Make & Take for all ages,
Demonstrations, Silent Auction,
Gifts, Vendors,
Exhibits, and more!

© 2020 Chris Peters

Chris Peters has done an outstanding poster announcing this year's 2020 IDGS Festival. By the time October rolls around we all will be celebrating the New Normal..and will be looking forward to being together, masks or no, displaying gourds, taking classes, or just working together. I, for one, am so looking forward to it. Please thank Chris for this Poster celebrating our Festival. It truly is outstanding in a year when we need outstanding.



Barbara Gamel



When I read this post my first thought was I haven't been doing anything. Then I remembered I finished the eggs we did at the Sunshine patch. I sent them off to my granddaughter, for Easter box, and out of site out of mind. But I did take a picture so I will send it to you.

Outside of that I have gourd stuff scattered all over the office with nothing finished. My go-to has been to go dig in the yard. I have thinned and dug out lots and lots of plants. I bag

them in plastic bags label, name, height, and color and many have disappeared. Makes me feel good not to just throw them out, especially when plants are so expensive.



I am willing to bet that Barbs has given many, many plants to friends and neighbors from her wonderful garden. She

shares her garden with her neighborhood so that anyone can garden nearby and children learn to garden. Her home is a wonderful /place.