



IDAHO ARTISTRY IN WOOD + GOURDS

April 1 & 2, 2023

Saturday - 9:00 to 5:00

Sunday - 10:00 to 4:00

JUMP (Jack's Urban Meeting Place)

100 Myrtle Street, Boise, Idaho

*The mission of the Idaho Gourd Society is unify
and support gourd artists, crafters and growers
and promote gourd appreciation.*

GENERAL RULES FOR ALL GOURD ARTISTS

The Idaho Artistry in Wood Association is pleased to present the 2023 Idaho Artistry in Wood + Gourds Show at Boise's premier exhibition hall located on the 5th floor of the JUMP (Jack's Urban Meeting Place), 1000 Myrtle Street, Boise, Idaho, April 1 and 2, 2023. Registration will occur from 1:00 to 5:00 PM on Friday, March 31st. The goal of the show is to provide all of those who work in wood and gourds the opportunity to demonstrate their work in a public setting. It aspires to provide a rewarding experience for the artist and the spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register by mail by March 20th is \$3.00 per piece; entries are \$5.00 per piece at the door. There will be no charge for wood or gourds artisans 16 years of age and under. Pre-registration is easy and saves time and money. All work must have been completed after March 20, 2022 and must be the work of the artist. By registering a piece for competition, the artist is certifying that it is his or her work and was completed within the 1 year prior to the show. Registrants may submit their pieces for competition or may, on a space available basis, choose to place a few pieces on a "display only" courtesy table. This courtesy table will be available at no charge. No items from this table may be offered for sale.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, April 2nd. All entries must be retrieved by 5:00 PM that day. Pieces will not be released without a claim ticket. Please **no exceptions**. It is assumed by entering that the participant agrees with the provisions outlined in

this Prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and JUMP cannot be held responsible for the loss or damage to items before, during, or after the show.

GENERAL RULES FOR ALL GOURD ARTISTS

We welcome and encourage everyone to enter their art in the gourd competition.

1. Only two entries per category may be entered.
2. Each entry must be the work of the exhibitor.
3. All entries need to be created within the 1 year prior to the show, but not previously judged in an IAW show. If a gourd was entered in an IDGS festival competition, it may also be entered in the IAW show judged competition or vice versa.
4. It is the obligation of the entrant to best select the appropriate division and category for his/her art. If the judges determine that an entry is inappropriately placed in either a division or category, the judges may move it to a more appropriate division or category. If that division or category has already been judged, it will be judged again with the new entry included.
5. Electricity is not available and lit candles are prohibited. Only battery operated lighting is allowed.
6. Photography will be allowed at the competition. By participating in the show competition and/or display art, the artist understands that photos may be used by IDGS to further the mission of IDGS.
7. This is a family event; the judges may remove any items that may be offensive to young attendees.
8. Fractal wood burned (Lichtenberg figures) gourds are not permitted in competition.
9. If the entrant has won five first place awards, or Best of Division in Novice, Intermediate, or Advanced divisions, he/she must move up to the next division. If a skill/technique is new to the entrant, he/she may enter the piece in a lower division.
10. The artist may include a brief description about the entry (artistic reflection or an explanation, background, history, etc.) on a 5" x 7" card (no larger).
11. The entry may be an original design, or it may be based on patterns, techniques, or tutorials from seminars. Originality is given greater weight as judges make their determinations.
12. Pick up gourds at JUMP beginning at 4:00 PM, Sunday, April 2nd. You must have your claim ticket to pick up your gourd(s).

COMPETITION DIVISIONS

Youth I – This division is for ages 6 and under. Any type of technique may be used.

Youth II – This division is for ages 7 through 15. Any type of technique may be used.

Individuals with Disabilities – This division is for people living with any disability whether physical, intellectual or developmental. Any type of technique may be used.

Novice – Entrants in this division are new to the art form and have been working with gourds for one year or less. Note: There must be no extensive experience in the medium used.

Intermediate – This entrant understands and uses basic techniques.

Advanced – The entrant has progressed to a more complicated level and has a good grasp of multiple techniques and finishing skills. This artist is creating more original work.

Expert – The work of the entrant shows excellent use of all techniques and finishing skills.

Masters – This Division recognizes the exceptional work and design of any gourd artist. There is no requirement to enter this level, regardless of the number of ribbons received. Placing a piece into Masters does not preclude you from entering another piece into another Division during the same show.

COMPETITION CATEGORIES

*Note: In the competition categories “predominant” means that the majority of the crafted surface of the gourd should exhibit the medium or technique of the category in which the gourd was entered.

Category A – Pyrography – The design has been burned onto the gourd (lines and shading) with the use of a wood-burning tool.

A-1 Non-colored

A-2 Colored

Category B – Cut or Carved Gourds The gourd is cut or carved and cannot include additional material such as clay.

B-1 Carved – The gourd may have the top removed or left whole. The gourd has been carved in relief or 3D design. Carving must predominate*. The gourd may be colored or non-colored.

B-2 Chip Carved – The gourd may have the top removed or left whole. The chip carving technique must predominate.* The gourd may be colored or non-colored.

B-3 Cut - (filigree or fretwork) An intricate, interlaced, decorative design (of holes or other shapes) that is cut into and through the gourd. The cutouts should be predominant*. The gourd may be colored or non-colored.

Category C - Sculpture – The joining or combining of one or more gourds or gourd pieces is classified as a sculpture.

Category D – Functional Gourds

Functional art may include masks, musical instruments, jewelry, birdhouses, lamps, or any other usable item. Any technique may be used. The gourd should predominate*.

Category E – Ethnic

Any art of an ethnic group is allowable in the Ethnic Category. Any technique or materials may be used. The gourd should predominate*. Ex. American Indian or Alaska Native, Asian, African American, Hispanic or Latino, Native Hawaiian or Other Pacific Islander and other Non-Whites.

Category F – Woven

This includes coiling, pine needles, leather lacing, Tenerife, or any other type of weaving on a gourd. Any type of material may be used.

Category G – Colored/Non-Colored

G-1 Colored A medium to include, but not limited to, oils, acrylics, dyes, stains, inks, etc. The products used should be predominant*.

G-2 Non-Colored Black or gray, “pen & ink” or pencil drawing is used as a medium on unstained gourds. No color added.

Category H – Mixed Media

Any combination of two or more mediums described in above category techniques. The gourd must predominate*.

Category I – My Way

Any materials or combination may be used. The gourd should predominate*.

Category O - Manipulated Crafted Gourd

The artist does not have to grow the gourd him or herself but must use at least one manipulated gourd in the piece. An emphasis would be put on how the artist uses the manipulation to his or her advantage and that results in the manipulation enhancing the end design.

Category P – Clay on Gourd

Clay design must predominate. Any type of air-dry clay, oven baked clay or epoxy clay may be used.

Category Q – Technology Assisted

Gourds entered in this category are enhanced with the use of technology.

REGISTRATION AND ENTRY

Registration Deadline

A registration form must accompany all entries. Entry fees need to be submitted with the entry form and pre-registrations must be received by March 20, 2023.

Gourd Delivery and Retrieval

Bring registration forms and gourd art to JUMP on March 31st between the hours of 1:00 and 5:00 PM. A claim ticket will be presented for each entry when gourds are entered.

Gourd art retrieval will be Sunday, April 2nd from 4:00 to 5:00 PM. Claim tickets must be presented to the Retrieval Escort prior to picking up the art. All gourds must be left on site until the end of the show. No exceptions.

Judging Criteria

Judges will be using Option C of the American Gourd Society's Judging Handbook. A copy is available on the American Gourd Society's website at www.americangourdsociety.org for more information regarding judging.

Awards

Categories: 1st, 2nd, and 3rd place ribbons may be awarded. (Note: if there is only one entry in the category, it does not guarantee a 1st place award. It will be judged for its own quality of work.)

Division: A Best of Division award will be given in each division for each club.

Best of Show: One Best of Show entry will be selected by each of the representative club's judges. Five judges, one from each of the representative clubs, will select the Best of Show entry.

People's Choice: This honor is awarded by a vote of public attendance.



2023 IAW Registration Form

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Alternate phone: _____ Email: _____

Number of entries: _____ (Maximum six entries)

Entry Fees: *Pre-registration* - Members: \$3 per entry; Non-members: \$4 per entry. Registration fees at the door are \$5 per entry. Make checks payable to **Idaho Artistry in Wood**.

<u>Estimated Value*</u>	<u>Division</u>	<u>Category</u>	<u>Entry Description</u>	<u>Original Design (Yes or No)</u>	<u>Entry Fee</u>
\$					\$
\$					\$
\$					\$
\$					\$
\$					\$
\$					\$
Total Entry Fees					\$

*Please provide a "fair market replacement value" of your gourd art.

CATEGORIES		
A - Pyrography A1 Non-colored A2 Colored	B - Cut or Carved B1 Carved B2 Chip carved B3 Cut	C - Gourd Sculpture
D - Functional	E - Ethnic	F - Woven
G - Colored/Non-Colored G1 Color predominates G2 No color added	H - Mixed Media	I - My Way
O - Manipulated, Crafted	P - Clay on Gourd	Q - Technology Assisted

Mail pre-registrations with entry fees by March 20th to: Corlis Kent, 4352 S. Maple Grove, Boise, ID 83709.

I have read the General Rules. I understand that the Idaho Gourd Society, IAW and JUMP cannot be held responsible for the loss or damage of entries before, during, or after the show. My signature indicates my acceptance and agreement.

Signature _____ Date _____