

BRICK PATTERNS On Gourds

USING CARVERS, BURNERS AND CLAY

Instructor: Bill Tarlton

Administrative Remarks

- Thanks To Liz For Use of the Shop
- Feel Free to Stop Me to Ask Questions At Anytime
- Observe Safety Protocols (masks, eye protection, etc)
- Should Take Between 2 and 2 ½ hours
- Clean Your Work Space After We're Finished
- Enjoy The Class
- This Lesson Plan is Posted on the IDGS Website



The following slides are examples of brick patterns and their use on gourds. Note that you will see carved bricks, burned bricks and clay bricks similar to those you will create today.

If Walls Could Talk



Adobe Abode



Adobe Ruins



Chillin' in Taos



Between Adobe Walls

Creating Your lines

Draw the outline area
For your bricks



Decide how wide and how long you want your bricks and draw them into the outlined area.

Use a compass or anything you have to make a straight, evenly separated lines.

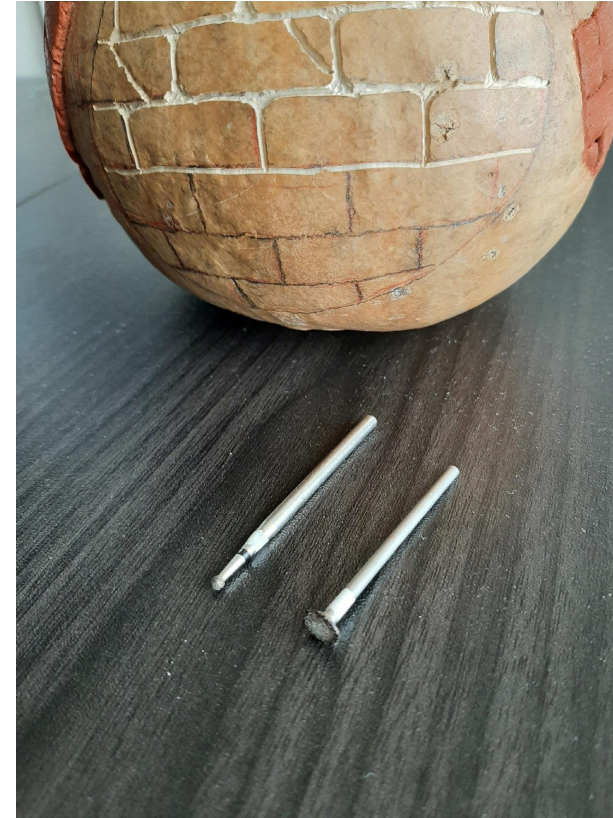
Note: This is the same process whether your burning, carving or using clay.

Burning or Carving Your Lines

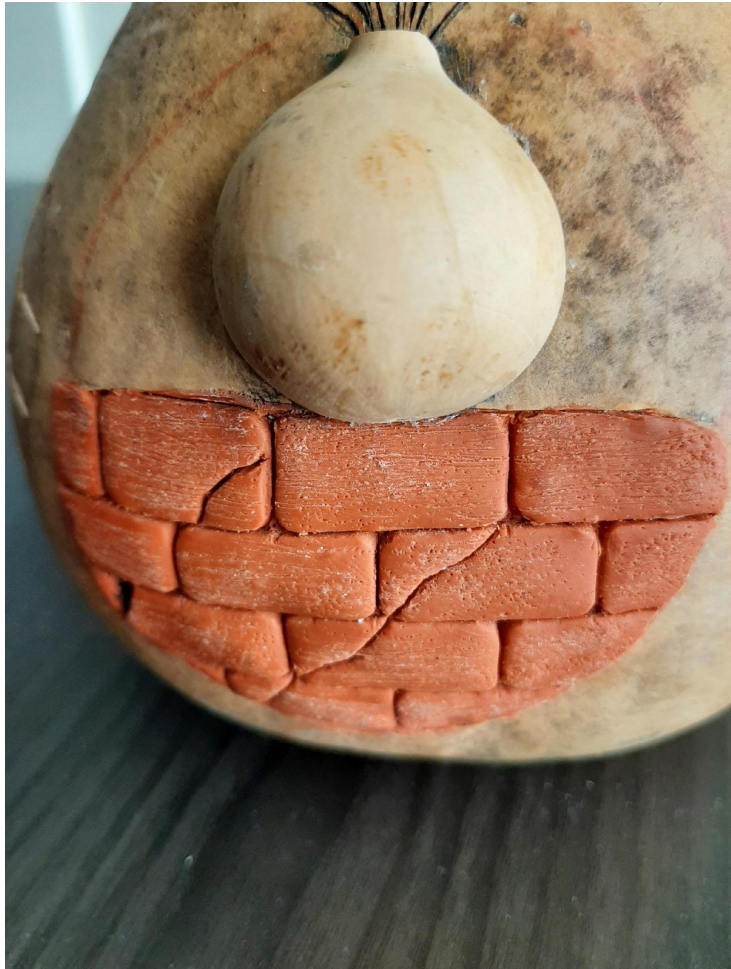


Prior to burning, you can shade these areas with pencil first to see how it will look

Give the bricks some character by creating cracks, rounded and missing corners



Using Clay To Insert or Overlay



The difference between insert and overlay is the insert requires the carving of a 1/8" deep carved out area.

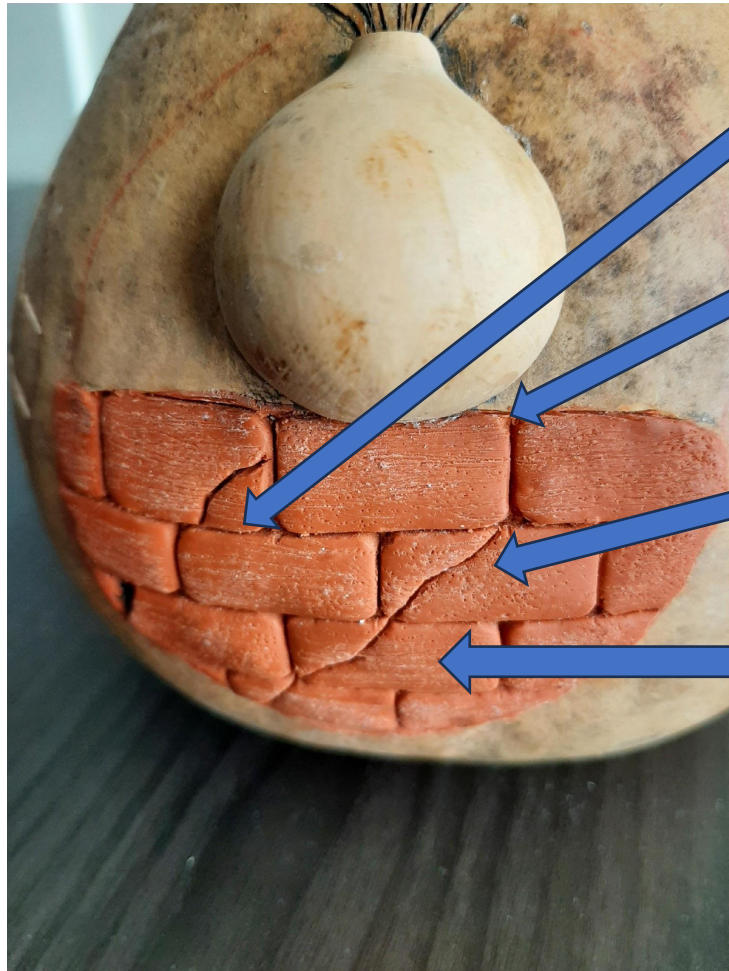
Knead and roll out your clay to approximately 1/8" thickness for the insert technique. You can make it thinner for the overlay technique.

There are two methods to fit the clay into the carved area:

1. Roll the clay larger than the area and lay it over the area - cut the outline with an Exacto knife
2. Trace the shape of the area onto the clay first and then insert it.

If you're using air-dry clay, you will need to use white clear-dry glue. If you're using Sculpey bake clay, you will need Sculpey Bake and Bond

Giving Your Bricks Character



Remove a chunk

Round the corners

Insert some cracks

Texture it with an old toothbrush