



Presents the 23rd
IDAHO GOURD FESTIVAL
September 20, 21 & 22, 2024

Franz Witte Garden Center
20005 11th Ave N, Nampa, Idaho
Friday – 9:00 to 6:00
Saturday – 9:00 to 6:00
Sunday – 10:00 to 3:00

*The purpose of the IDGS is to unify and support gourd artists,
crafters and growers and promote gourd appreciation.*

GENERAL RULES FOR ALL GOURD ARTISTS

We welcome and encourage everyone to enter their art in the gourd competition.

1. Only two entries per category may be entered.
2. Each entry must be the work of the entrant and not a collaboration with another individual. Youth categories may have help with things needing adult supervision, such as cutting with a saw, etc.
3. All entries must have been created within the last one year, but not previously judged in an IDGS festival. *If a gourd was entered in an IDGS festival competition, it may also be entered in the IAW show judged competition or vice versa.*
4. No more than six entries total per entrant. *This limit excludes any uncrafted gourds that are entered in Category K – Dried, Uncrafted Gourds.*
5. An entry may be an original design, or it may be based on patterns, techniques, or tutorials from classes or inspired from elsewhere. Judges give greater weight to originality as they make their determinations. When not original, share the source of your inspiration and give credit to the original artist if you can, or state on the entry form “found on Pinterest,” or elsewhere.
6. It is the obligation of the entrant to best select the appropriate division and category for his/her art. If the judges determine that an entry is inappropriately placed in either a division or category, the judges may move it to a more appropriate division or category to avoid disqualification and rejudge the division or category if necessary.
7. IDGS generally looks to the American Gourd Society for guidance concerning prospectus language, entries, judging and procedures concerning competition.
8. Electricity is not available and lit candles are prohibited. Only battery operated lighting is allowed.
9. Photography **will be** allowed at the competition. By participating in the show competition and/or display art, the artist understands that photos may be used by IDGS to further the mission of IDGS. They may also be used by AGS.
10. This is a family event; the judges may remove any items that may be offensive.
11. If the entrant has won five first place awards, or Best of Division in Novice, Intermediate, or Advanced divisions, he/she must move up to the next division. If a skill/technique is new to the entrant, he/she may enter the piece in a lower division.
12. The artist may include a brief description about the entry (artistic reflection or an explanation, background, history, etc.) on a card no larger than 5” x 7”.
13. Pre-registration is extremely helpful to the set-up team as they prepare the competition tables to ensure that there is adequate room to properly display entries.
14. This is a non-juried show and all judges are volunteers. As such, the Head Judge is charged with selecting appropriately trained judges for each division.
15. IDGS will provide reasonable security, but assumes no responsibility for accidents, damage or theft.

COMPETITION DIVISIONS

Youth I – This division is for ages 6 and under. Any type of technique may be used.

Youth II – This division is for ages 7 through 15. Any type of technique may be used.

Individuals with Disabilities – This division is for people living with any disability whether physical, intellectual or developmental. Any type of technique may be used.

Novice – Entrants in this division are new to the art form and have been working with gourds for one year or less. Note: There must be no extensive experience in the medium used.

Intermediate – The entrant understands and uses basic techniques.

Advanced – The entrant has progressed to a more complicated level and has a good grasp of multiple techniques and finishing skills. This artist is creating more original work.

Expert – The work of the entrant shows excellent use of all techniques and finishing skills.

Masters – This Division recognizes the exceptional work and design of any gourd artist. There are no restrictions to enter this level, regardless of the number of ribbons received. A piece may be entered in this division, and a lower division during the same show.

COMPETITION CATEGORIES

*Note: In the competition categories “predominate” means that the majority of the crafted surface of the gourd should exhibit the medium or technique of the category in which the gourd was entered.

Category A – Pyrography

The design has been burned onto the gourd (lines and shading) with the use of a wood-burning tool.

A-1 Non-colored

A-2 Colored

Category B – Cut or Carved

The gourd is cut or carved and cannot include additional material such as clay.

B-1 Carved – The gourd may have the top removed or left whole. The gourd has been carved in relief or 3D design. Carving must predominate*. The gourd may be colored or non-colored.

B-2 Chip Carved – The gourd may have the top removed or left whole. The chip carving technique must predominate.* The gourd may be colored or non-colored.

B-3 Cut - (filigree or fretwork) An intricate, interlaced, decorative design (of holes or other shapes) that is cut into and through the gourd. The cutouts should predominate*. The gourd may be colored or non-colored.

Category C – Sculpture

The joining or combining of one or more gourds or gourd pieces is classified as a sculpture. The sculpture must consist of a least 70% gourd(s).

Category D – Functional

Functional art may include masks, musical instruments, jewelry, birdhouses, lamps, or any other usable item. Any technique may be used. The gourd should predominate.*

Category E – Ethnic

Any art of an ethnic group is allowable in the Ethnic Category. Any technique or materials may be used. The gourd should predominate*. Ex. American Indian or Alaska Native, Asian, African American, Hispanic or Latino, Native Hawaiian or Other Pacific Islander and other non-whites.

Category F – Weaving and Coiling

This includes coiling, pine needles, leather lacing, Tenerife, or any other techniques of basketry or fiber weaving or coiling on a gourd. Any type of material may be used.

Category G – Colored/Non-Colored

G-1 Colored A medium to include, but not limited to, oils, acrylics, dyes, stains, inks, etc. The products used should predominate.*

G-2 Non-Colored Black or gray, “pen & ink” or pencil drawing is used as a medium on unstained gourds. No color added.

Category H – Mixed Media

Any combination of two or more mediums described in above category techniques. The gourd must predominate.*

Category I – My Way - Any materials or combination may be used. The gourd should predominate.*

Category K – Dried, Uncrafted (for all Divisions)

- K-1 Greatest circumference
- K-2 Tallest (measured to the highest point when the gourd is upright, excluding stem)
- K-3 Longest (measured top tip to bottom tip, excluding stem)
- K-4 Hand trained or manipulated (judged on esthetics and unusual shape)
- K-5 Ugliest

Category L – Jim Story SINGLE Manipulated (Dried)

A manipulated gourd is one where the shape of a gourd has been altered as it grows by bending, twisting, or binding the developing gourd and for this category is a single gourd. IDGS follows the Jim Story judging rules of the AGS. Please see the American Gourd Society website for the current official rules including how to qualify to enter the National Jim Story Award contest.

Category M – Jim Story MULTIPLE, INSEPARABLE Manipulated (Dried)

Multiple manipulated gourds are manipulated so that they are inseparable. Entries may have multiple manipulation techniques, such as knotted and molded, coiled and molded or etched while green. Multiple manipulated entries can also be grown in different years, such as a green gourd manipulated around a previously grown & dried manipulated gourd. IDGS follows the Jim Story judging rules of the AGS. Please see the American Gourd Society website for the current official rules including how to qualify to enter the National Jim Story Award contest.

Category O - Manipulated Crafted

The artist does not have to grow the gourd personally but must use at least one manipulated gourd in the piece. An emphasis would be put on how the artist uses the manipulation as an advantage and the manipulation enhances the final design.

Category P – Clay on Gourds

Clay design must predominate. Any type of air-dry clay, oven baked clay or epoxy clay may be used.

Category Q – Technology Assisted

Gourds entered in this category are enhanced with the use of technology.

NOTE: Winners of the IDGS Festival People's Choice Award and/or the Best of Show Festival Award may enter the American Gourd Society "Excellence in Gourd Artistry" award competition. To enter, the winner(s) must be a current member of the American Gourd Society.

REGISTRATION AND ENTRY

A registration form must accompany all entries. Mail-in entries are not accepted. Entry fees need to be submitted with the entry form. Send pre-registration entries and fee to: CORLIS KENT, 4352 S Maple Grove, Boise, ID 83709

Pre-Registration Deadline

A registration form must accompany all entries. Entry fees need to be submitted with the entry form and pre-registrations must be received by September 11, 2024.

Registration Fee (there is no registration fee for Youth I and Youth II Divisions)

Pre-registration entry fee for IDGS members is \$2 per entry; for non-members it is \$3 per entry.

After the pre-registration deadline and at the door the entry fee is \$3 for members and \$4 for non-members.

Gourd Delivery and Retrieval

Bring registration forms and your entries to the IDGS show registration table at Franz Witte on Thursday, September 19 between the hours of 12:00 and 4:00 PM. Location: Franz Witte Garden Center, 20005 11th Avenue N., Nampa, Idaho. A claim ticket will be presented for each entry when gourds are entered.

Gourd art retrieval will be Sunday, September 22 from 5:00 to 6:00 PM. Claim tickets must be presented to the Retrieval Escort prior to picking up the art. All gourds must be left on site until the end of the show. No exceptions.

Gourds for display only need to be brought during the same time period for the competition entries. Display gourds can be released to the artist during the show hours if deemed necessary.

Judging Criteria

Judges will be using Option C of the American Gourd Society's Judging Handbook. A copy is available on the American Gourd Society's website at www.americangourdsociety.org for more information regarding judging.

Awards

Categories: 1st, 2nd, and 3rd place ribbons may be awarded. (Note: if there is only one entry in the category, it does not guarantee a 1st place award. It will be judged for its own quality of work.)

Division: A Best of Division award will be given in each division.

Best of Show: The judges will select the Best of Show from all Best of Division winners.

People's Choice: This award is based on ballots cast on Friday by festival attendees.

Judge's Award: Each judge may present a Judge's Award ribbon to the entry of his/her choice.

Out of Our Gourds Award: Special Monetary Award to encourage gourd artistry and creativity.

2024 IDGS Festival Competition Registration Form



Name: _____

Address: _____

Phone: _____ Email: _____

Number of entries: _____ (Maximum six entries, excluding gourds entered in category K)

Entry Fees: Pre-registration - Members: \$2 per entry; Non-members: \$3 per entry

After September 11th - Member: \$3 per entry; Non-members: \$4 per entry

Estimated Value*	Division	Category	#	Entry Description	Is this an Original Design?*(Yes or No)	Is this a Collaborative Piece?(Yes or No)	Entry Fee
\$			1				\$
\$			2				\$
\$			3				\$
\$			4				\$
\$			5				\$
\$			6				\$

*Tell us where your inspiration is from if this is not original.

*Please provide a "fair market replacement value" of your gourd art.

Divisions: Youth 1 & 2; Individuals w/ Disabilities; Novice; Intermediate; Advanced; Expert; Masters

CATEGORIES:		
A - Pyrography A1 Non-colored A2 Colored	B - Cut or Carved B1 Carved B2 Chip carved B3 Cut	C - Sculpture
D - Functional	E - Ethnic	F - Woven
G - Colored/Non-Colored G1 Color predominates G2 No color added	H - Mixed Media	I - My Way
K - Dried, Uncrafted K1 Greatest circumference K2 Tallest K3 Longest K4 Hand trained or manipulated K5 Ugliest	L - Jim Story SINGLE Manipulated (Dried)	M - Jim Story MULTIPLE, INSEPARABLE Manipulated (Dried)
O - Manipulated, Crafted	P - Clay on Gourds	Q - Technology Assisted

Mail pre-registrations by September 11th to: CORLIS KENT, 4352 S Maple Grove, Boise, ID 83709

I have read the General Rules. I understand that the Idaho Gourd Society and Franz Witte cannot be held responsible for the loss or damage of entries before, during, or after the show. My signature indicates my acceptance and agreement.

Signature _____ Date _____