



The Idaho Gourd Society

A member of Artistry in Wood

Is proud to present

ARTISTRY IN WOOD SHOW

February 25 and 26, 2012

Saturday: 9:00 a.m. to 5:00 pm.

Sunday: 10:00 a.m. to 4:00 p.m.

at the

BOISE HOTEL & CONFERENCE CENTER

3300 Vista Avenue

Boise, Idaho

IDAHO ARTISTRY IN WOOD 2012

The Idaho Artistry in Wood Association is pleased to present the 2012 Artistry in Wood Show at The Boise Hotel & Conference Center, 3300 Vista Avenue, Boise, Idaho, February 25 and 26. Registration will occur between noon and 6:00 p.m. on Friday, February 24, at the Convention Center within the Boise Hotel. The goal of the show, which is supported by Woodcraft, is to provide all of those who work in wood the opportunity to demonstrate their work in a public setting. It aspires to provide a unique and rewarding experience for the wood artist and the spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register, by mail prior to February 13, 2012, is \$3.00 per piece or \$5.00 per piece if registered at the door. Pre-registered items will be accepted at the show site only during formal registration on February 24. There will be no charge for wood/gourd artisans under 16 years of age. There is a limit of two entries in the same numbered category but no limit to the total number of pieces entered in the show. All work should have been completed in the last two years and must be the work of the artist. Registrants may submit their pieces for competition or may, on a space available basis, choose to place their pieces on a "display only" courtesy table. The courtesy table will be available at no charge.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 p.m. on Sunday, February 26. All entries must be retrieved by 5:00 p.m. that day. Please, no exceptions. By entering, it is assumed the participant agrees with the provisions outlined in this prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and the Boise Hotel & Convention Center cannot be held responsible for the loss of or damage to items before, during, or after the show.

The Idaho Artistry in Wood banquet will be held on Saturday, February 25, 2012, in the Boise Hotel Cascade Room, from 5:30 to 9:00 p.m. This banquet is for competitors, their guests, and all who are interested in having a good time.

Last year 103 individuals participated in the banquet which, along with the associated auction, was a great success.

Please make your reservations for the banquet before February 22, because the Boise Hotel & Conference Center requires a 72-hour lead time for our final numbers. Individual tickets are **\$22.00** and feature a full sit-down dinner including iced tea, lemonade, coffee, salad, dinner rolls, your selected entrée, dessert, and gratuity. A no-host bar will also be available. The entrées for this year's banquet include Idaho Salmon with Tarragon Sauce, and Citrus & Herb Chicken. A vegetarian entrée will be available on request. See the show registration form for details.

Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past, these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. Proceeds from the auction are used to defray the cost of the annual show.

DONATED ITEMS

Those wishing to donate one of their art pieces for the auction or raffle should contact Caryn Nicolosi (440-5523) or Corlis Kent (362-5095) or Marlies Schmitt (466-4899). Donated items may be brought to the Friday registration and should be designated as an auction or raffle item. The money raised from the two events will go to the Idaho Artistry in Wood Show to help cover the show expenses.

AWARDS AND JUDGING

Judging is an important part of any competition. We will be using the American Gourd Society guidelines. The judges will be picked from a group of local certified judges. They will be using Option A to judge the entries. This option has a possibility of 25 points per entry: originality of design, 1-5 points; quality of craftsmanship and gourd, 1-5 points; creativity and artistry, 1-5 points; color and/or finish, accessories and decorative work, 1-5 points; and appropriate for the category, 1-5 points. You may visit the web site at www.americangourdsociety if you wish to review the judging standards.

CASH AWARDS

Cash awards will be awarded for;
First place Best of Gourds at \$50.00

Second place best of Gourds at \$25.00

Third place best of Gourds at \$15.00

These values are at the discretion of the Judges and are not driven by Division or Section or Category. The best of the Gourds will be eligible to be judged as best of the best of the show which will be eligible for a \$150.00 cash prize to be awarded by the panel of all the judges in the entire show. Under American gourd society rules if there is only one gourd entered in a skill level it does not automatically receive a 1st place ribbon. It will be judged on its merit.

ENTRY GUIDELINES

The show is family oriented and meant to show gourd art as a desirable and enjoyable pastime. Inappropriate displays of a sexual or vulgar content will not be accepted. One of the show's chairs will review any questionable entries at the time of registration. Any item may be moved to a more appropriate division or category, as deemed necessary by the judges, to provide a better balance for the competition. It should be noted that if only one item is entered in a category, it will not automatically receive a ribbon. The piece will be judged on its merit. You may offer your gourd for sale by placing a sale sign on it after the judging is complete. You are responsible for any sales and must provide your own sales tax number. The piece must be left on display for the entire show and will be released at the designated time on Sunday. No exceptions please.

ENTRY RETRIEVAL

All entries must remain on exhibit until released by the show chair at 4:00 p.m. on Sunday, February 26. This includes any items that have been sold. All exhibits must be retrieved by 5:00 p.m. the same day, no exceptions please. You may designate someone to pick up your piece by giving them your entry stub.

SKILL LEVELS

It is the obligation of the entrants to choose the skill level that best represents their level of skill. A person that is brand new to gourd art, but has years of experience in arts and crafts, would not belong in the novice level. The people manning the entry table will be happy to assist you in deciding what level to enter in. A person that has received three blue ribbons or one best of division ribbon will be required to move into the next division to make it fair for others and to challenge themselves. You need not wait until you have received the required amount of ribbons to move up to higher skill level. Once you have entered a level, you may not enter a lower level just because it is the "first" time you have tried a new technique. It is assumed your ability is such that you are able to accomplish

new techniques. The exception to this is the master's level. You may enter in this level any time you have a gallery quality piece. For more details read the skill levels below.

YOUTH I & II: Skill Level I is for ages 6 and under. Skill Level II is for ages 7 through 16. There is no entry fee for youth. Any type of gourd or combination of gourds may be entered. The piece may be from a seminar, a class or a pattern.

NOVICE: Those who are new to the art form and have been working with gourds for one year or less. The piece may be from a seminar, a class or a pattern.

INTERMEDIATE: Understands and uses basic techniques. It is not necessary to have entered in the novice skill level to place yourself in this skill level. The piece may be from a seminar, a class or a pattern.

ADVANCED: This person has progressed to a more complicated level of work and has a good grasp of multiple techniques and finishing skills. The artist is creating more original work. You may not enter a seminar or class piece in this level.

EXPERT: This work shows excellent use of all techniques and finishing skills. The work is of original design, not from a seminar or class (unless you taught the class).

MASTERS: This person has created a piece that is gallery quality work. It is solely of the artist's own concept. The work is at the top of the skill level required for the completion of this piece. Any person from any skill level may enter in this level. There is no requirement to enter in this level regardless of the number of ribbons received in a lower level. The sole requirement is that the piece is an exceptional example of gourd art. You may enter in this skill level and also in any other level during the same show. You are not required to move permanently to this level.

COMPETITION DIVISIONS

DIVISION A: PYROGRAPHY

May be shaded, line or dot pyrography. Wood burning must predominate.

A-1. Non-colored

A-2. Colored

DIVISION B: CUT GOURDS OR CARVED GOURDS

B-1: Carve: Gourd may have the top removed or left whole. This gourd has been carved in relief or 3-d design. Carving must predominate. May be colored or non-colored.

B-2: Chipped Carved

Gourd may have the top removed or left whole. The chip carving technique must predominate. Gourd may be colored or non-colored.

B-3: Cut Gourds

Elements of the design must be cut all the way through. The gourd cutouts should be the predominate feature. Gourd may be colored or non-colored.

DIVISION C: GOURD SCULPTURE

C-1: Gourd predominates

The sculpture may be made from one gourd or many. Sculpture must consist of at least 70% gourd.

C-2: Dolls or figures

The sculpture may have clothing or embellishments that cover much of the gourd, which would not qualify it for entry under the 70% rule. It may have any type of covering.

DIVISION D: FUNCTIONAL GOURDS

Functional may include masks, musical instruments, jewelry, bird houses, lamps or any other usable item. Any technique may be used. Gourd should predominate.

DIVISION E: ETHNIC

Any culture is allowable in the Ethnic Division. Any techniques or materials may be used. Gourd should predominate. Examples: Native American, Celtic, etc.

DIVISION F: WOVEN

This will include coiling, pine needles, leather lacing, tenerife, or any other type of weaving. Any type of material may be used.

DIVISION G: COLORED

Any medium may be used to color the gourd. This includes but is not limited to oils, acrylics, dyes, stains, inks, etc. The product used should be the focal point of the gourd.

DIVISION H: MY WAY

This is for any gourd that does not fit in any other division. Any materials or combinations may be used. The gourd should predominate. Examples: beaded, inlaid or other techniques that do not have a division.

PRE-REGISTRATION

You save \$2.00 an entry by pre-registering. It is \$3.00 pre-entry or \$5.00 at the door on Friday, February 24. Fill out the sheet on the next page, one sheet for each entry, and mail it with your check (made out to Idaho Artistry in Wood) to:

Caryn Nicolosi
1336 Hill Road
Melba, Idaho 83641

Mail by February 13, 2012. Your retrieval tags will be given to you when you bring the gourds to the show on Friday, February 24. If you mail your gourds for entry, you must include the return postage in the entry fees or you will not receive your gourds back. This option is only for people that live too far away to bring their gourds in for the competition.

REGISTRATION AND ENTRY FORM

You must fill out a registration form for each gourd you enter. The form is on the next page.

Registration Entry Deadlines

Pre-entered and non-entered gourds may be brought to the Boise Hotel and Conference Center on Friday, February 24, from 12:00 p.m. to 6:00 p.m. You will receive your copy of the registration tag then. You must have your copy of this tag to retrieve your gourd at the end of the show. Pre-entry will be closed on February 13. You may enter on Friday, February 24, at the door, but it will cost \$2.00 more.

Entry Retrieval

You must retrieve your gourds from 4:00 p.m. to 5:00 p.m. on February 26, 2012. All gourds must be left at the show until this time. No exceptions please. Someone else may pick your gourd up if they have your permission and the copy of the entry tag.

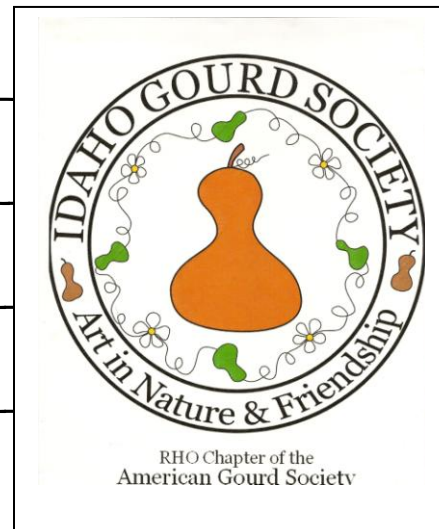
REGISTRATION

NAME _____

Street Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____



Skill level: Please Check the Appropriate Box:

Youth I

Youth II

Novice

Intermediate

Advanced

Expert

Masters

Enter: Division Letter

Enter: Category Number
(if applicable)

Total of all Gourd Entries: _____

The Idaho Gourd Society and the Boise Hotel and Conference Center cannot be held responsible for the loss or damage of entries before, during, or after the show. Your signature indicates your acceptance of this.

Signature _____

Idaho Artistry in Wood Banquet Registration Form

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NAME(S):

Entrée Choices: Indicate number next to your choice(s)

_____ **Idaho Salmon with Tarragon Sauce** served with rice pilaf and fresh vegetables

_____ **Citrus & Herb Chicken** served with rice pilaf and fresh vegetables

_____ If you require a vegetarian entrée or have a food allergy, please indicate that request here:

Make your check payable to **Idaho Artistry in Wood** and mail it and this form to:

Russ Centanni, Banquet Chair
6649 S. Lunar Ave.
Boise, ID 83709